

Lesson 11: Renaissance Music

Name: _____

Hint: Your online resources will help you complete this assignment

1. Choose one of the Renaissance Instruments from the Iowa State Website that is on the webpage. Answer the following questions in regards to your chosen instrument:
 - a. Name the instrument you chose
 - b. Describe the appearance of the instrument
 - c. What family (string, woodwind, brass, percussion) does it seem to belong to?
 - d. Describe the sound of the instrument
 - e. Give an additional unique fact about your instrument.
2. Please name the 5 eras of music that are on the website with their given dates.
3. Tallis's music *If Ye Love Me* is based on the following portion of scripture.

"If ye love me, keep my commandments, and I will pray the Father, and he shall give you another comforter, that he may abide with you forever, even the spirit of truth." John 14:15-16

How does the music bring this text to life? How does this speak to the promise God has given you?

4. In listening to Josquin Des Prez's *Kyrie Eleison*, the following text is used by the composer:

*Kyrie Eleison
Christe Eleison
Kyrie Eleison*

What does this Latin text mean? Explain the connection between worship today and worship during the Renaissance 500 years ago. *Hint: Refer to pg. 204 in the Lutheran Service Book.*

5. William Byrd's *Vigilate* from the Late Renaissance uses the text:

*Watch ye therefore (for you know not when the lord of the house cometh, at even, or at midnight, or at the cock crowing, or in the morning):
Watch therefore, lest coming on a sudden, he find you sleeping.
And what I say to you, I say to all: Watch.*

Please use Mark 13:35–37, the visual appearance of the church, and the style of the music, to explain the significance of this piece to you.

6. What challenges might an ensemble face when being scattered across the auditorium, as in the Gabrieli piece.